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## THE EYE OF PHOTOGRAPHY

### 6th Edition of the "Photography and Architecture" Triennial: Infernal Heavens/Heavenly Infernos



La Manga Spain © Nick Hannes



L'ŒIL DE LA PHOTOGRAPHIE - MARCH 14, 2018

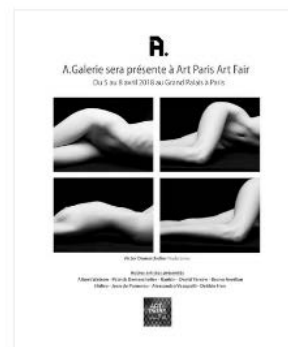


The 6th edition of "Photography and Architecture" is taking place March 16 through May 13, 2018 at the Musée de la Faculté d'Architecture at the Université Libre de Bruxelles (ULB), in Belgium. It deals with sites, spaces, territories, and boundaries of contemporary heavens and hells, of those elected and those excluded, through photography and text. When an architecture university takes the initiative to organize an exhibition of photographs, it affirms that the exercise of seeing is an essential requirement to conscious action in the world. A discipline of quintessential transformation, architecture is, above all, a predisposition to the reading, the comprehension, and the interpretation of its fields of operation. For this 2018 edition, twenty photographers evoke architecture, the city, and the countryside beyond their formal value and aesthetic dimension, under the theme of Infernal Heavens/Heavenly Infernos. It is a question of investing their humanized, invisible, coded, mapped densities, their exchange values, non-marketed, the meanings they contribute to establish, through inhabited signs, in their most anonymous, most quotidian reality. This political "sensitivity" directs the choice of the theme and of the subjects.

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6<sup>e</sup> édition de la Triennale « Photographie et Architecture »  
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IN SHORT

The 2nd edition of the Liège Photobook Festival  
MARCH 15, 2018

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