



## Architecture

**Photography and Architecture Biennale.** The second edition of this biennial event organized by La Cambre architecture school is titled *Corps de ville* (roughly translated, 'City Body'). As the name suggests, the emphasis is on the human factor in urban design. Centred on a juried exhibition of photographs by 10 French and 10 Belgian photographers selected from an international field of 138 candidates (above, *New York*, 2005, by Floriane De Lassée), the event includes Brussels artist Michel Couturier's 2005 video installation *Battre la ville*; audio recordings of interviews with Brussels residents by urban activist association Bruxelles Nous Appartient-Brussel Behoort Ons Toe; photographs by art students in Nîmes of Nemausus, Jean Nouvel's radical social housing project, industrially designed and built 20 years ago; and a mini-film festival (April 11 and 12, works by Jean Vigo to Lars von Trier). *La Cambre Architecture*, 19 bis Place Flagey, Brussels, until May 17, Tuesday to Sunday, 11.00 to 18.00, Brussels, tel 02.640.96.96.

a colour scheme that rarely extends beyond shades of grey, this Lockeren-born painter, now 81, is one of this country's great modernists. Likened to Kandinsky and Malevich for his work's spiritual dimension and to Mondriaan for the purity of its elementary geometries and limited palette, Van Severen has created an oeuvre that is as meditative as it is spare. This show of seldom seen works from private collections and museum reserves covers his entire career, from his figurative beginnings to his mystical abstractions of the 1980s. *Maison de la Culture de la Province de Namur*, 14 Avenue Golenvaux, Namur, until April 27, daily except March 23 and 24, 12.00 to 18.00, tel 081.22.90.14, [www.province.namur.be](http://www.province.namur.be)

**Women's Paths in War.** Especially oriented toward the experiences of women in this country, this show chronicles the effects of war upon women, and the roles which women

have played in wars from Napoleonic times until the present. Drawings, paintings, photographs, costumes and artefacts evoke the courage, selflessness, inventiveness and, occasionally, desperation of women both famous and anonymous who followed battalions as laundresses, nurses and cooks; fought among the ranks of uniformed soldiers; worked heroically in resistance movements; performed absent men's labour; and struggled to keep their families alive. While the names of Edith Cavell and Gabrielle Petit, both of whom were executed as resisters in World War One, may be familiar; others, such as that of the extraordinary soldier Angélique (Marie-Joséphine Duchemin), and of Jeanne Orianne, are here to be discovered. *Wellington Museum*, 147 Chaussée de Bruxelles, Waterloo, until June 30, daily, 9.30 to 18.30 (March 27 to 31, 10.00 to 17.00), tel 02.357.28.60, [www.museewellington.com](http://www.museewellington.com)

## Dance

**Royal Ballet of Flanders.** A triple-bill entirely set to music by Stravinsky includes the première of a much anticipated new work by British choreographer Michael Corder, his first for this preeminent company. His *Orpheus*, with staging and costumes by Philip Prowse, is an adaptation of George Balanchine's 1948 piece of the same name. It is bracketed by two 20th-century dance milestones: Balanchine's 1928 *Apollo* and Czech choreographer Jiri Kylian's *Symphony of Psalms*, from 1978. Benjamin Pope conducts the Flemish Radio Orchestra and Chorus. Book tickets now. *Flemish Opera*, 3 Frankrijklei, Antwerp, April 1 to 5, 20.00; April 5, 15.00; *Flemish Opera*, 3 Schouwburgstraat, Ghent, April 25 and 26, 20.00; April 26 and 27, 15.00, tel 070.22.02.02, [www.vlaamseopera.be](http://www.vlaamseopera.be)